

The Virgin's Guide to Rocky Horror Callouts

For newcomers to The Rocky Horror Picture Show, viewing is an interactive experience. Follow this list for some callout pointers before your Halloween experience!

For the Rocky "Virgins" out there, these screenings usually involve a series of callbacks that audience members shout along with or in response to many of the original film's scripted lines.

NOTE: **Callbacks (a.k.a. your lines) are in bold.** *Scripted lines are in italics.*

GENERAL

When: Any time we see the Narrator.

Callback: **He's got no f***ing neck!**

Context: Um, he doesn't have a neck? Pretty much it. He's also kind of a jerk, so he deserves it.

SONG: "THERE'S A LIGHT"

JANET: *I'm coming with you.*

That'll be a first!

The owner of that phone might be a beautiful woman,

He is!

and you might never come back again.

You should be so lucky!

Context: Janet and Brad's sex life has about as much spice in it as a tub of plain yogurt, but the fruit on the bottom of that cup is about to be stirred up by a transgressive trans vixen we'll all shortly meet.

SONG: "SWEET TRANSVESTITE"

FRANK: *And he's good for relieving my...**SEXUAL!**...tension!*

Context: We herein meet Frank-N-Furter, matriarch of the castle, and are immediately apprised of her project: to build a perfect sexual object (Rocky).

FRANK: *I see you shiver with antici--... ..**SAY IT!!!**...--pation!*

Context: Perhaps the most iconic callback from the film, this desperate shriek from the audience reveals the dangerous rate at which hormones are coursing through all our veins. We need this perfect man; we want him—show us already!

SONG: “I CAN MAKE YOU A MAN” / “SWORD OF DAMOCLES”

JANET: *Oh, Brad!*

How's your sex life, Brad?

BRAD: *It's all right, Janet.*

Context: Milquetoast soggy sex life. ‘Nuff said.

FRANK: *Well, really.*

No, Frankly.

That's no way to behave on your first day out.

Of the closet!

Context: Maybe Rocky's gay? Maybe he's not? We don't really care; everybody here's a little bit queer. He is Frank's invention, after all.

FRANK: *Oh, I just love success.*

You love anything with a ‘suck’ in it!

Context: Frank is freaky, and this castle proprietor has more than a few domina-tricks up that labcoat sleeve.

FRANK: *Well, Brad and Janet, what do you think of him?*

Lie through your teeth, Janet!

JANET: *Well, I don't like men with too many muscles.*

Just one BIG one!

FRANK: *I didn't make him...FOR YOU!*

Yeah, but she gets him anyway!

Context: As loyal fans, we know Janet and Rocky will get it on later. What disingenuous commentary from our friend Janet.

Describe [INSERT NAME HERE]

FRANK: *A weakling weighing ninety-eight pounds...*

That's two [INSERT NAME HERE]

will get sand in his face.

Context: Get a little creative and make your own joke by inserting a name here. We've heard everything from former Vice President Dan Quayle to Justin Bieber.

SONG: "HOT PATOOTIE"

(As Frank ice-picks Eddie to death)

That's no way to pick your friends!"

Variants: **"Picky, picky, picky!"** or **"You can pick your friends, and you can pick your nose, but you can't pick your friend's nose!"**

Context: Frank doesn't care for Eddie, so it's a...picky situation.

BRAD AND JANET BEDROOM SCENES

JANET: *Oh, what've you done with Brad?*

Nothing yet—he's saving the best for last!

Context: Frank is an equal opportunity fornicator, and Brad won't be left untouched or untarnished.

JANET: *Oh...I was saving myself.*

For what, a rainy day? Look outside, b**—it's pouring!**

Context: Again, Janet with the fake claims to chastity. We've already witnessed her ill-concealed arousal regarding Rocky's physique. Live your life, Janet; live it!

(Alerted by Riff Raff of Rocky's flight) FRANK: *Mmmhmm? Coming!*

So's Brad!

Context: Everybody loves every body.

JANET: *Creature o-o-o-f the night!*

Orgasm!

Context: Janet and Rocky just did the nasty. The actual creature of the night? It's Janet.

SCENE: DR. SCOTT'S ARRIVAL

FRANK: *You must be adaptable, Dr. Scott*

AC/DC

I know Brad is.

You promised you wouldn't tell!

Context: Dr. Scott was Brad's high school science teacher, and now obviously works for the government. Oh and now knows that Brad's a sexually-curious-but-still-ashamed jerk.

FRANK: *Rocky!*

Bullwinkle!

SCENE: DINNER

FRANK: *A toast*

(Throw toast) **To cannibalism!**

...to absent friends.

Same thing.

ALL: *to absent friends*

"Bullwinkle and..."

Context: Does the meat loaf taste funny to anyone?

SCOTT: *We came here to discuss Eddie.*

Dinner?

FRANK: *That's a rather tender subject.*

That's a rather tasteless joke!

Context: Searching for Eddie, Dr. Scott doesn't realize he's found him, right here in his meat loaf.

SONG: "EDDIE'S TEDDY"

SCOTT: *From the day he was born*

Not the night, but the day

He was trouble

With a capital T

He was the thorn

Not the rose, but the thorn

in his mother's side.

Not the back, but the side.

She tried in vain

Not the artery, but the vein.

Context: Oh, Dr. Scott. What are you even doing here? Do you have no sense of urgency?

SONG: FLOOR SHOW / "DON'T DREAM IT"

(The RKO logo appears on a curtain)

What the heck is a radio picture? It's a picture of a radio. What else?

Context: The RKO logo appears on a curtain, because this show is going down RIGHT. Frank and his entourage don't mess around: production value, people.

SONG: "WILD AND UNTAMED THING"

Frank, whose pool is this and tell us thirteen times!

FRANK: *My, my, my, my, my, my. My, my, my, my, my, my!*

Context: There's a pool because, why not? The original asked a six-year-old to design a house and that's what he made up: a castle with a theatre and a pool onstage.

SONG: "I'M GOING HOME"

And now, for one night, and one night only, Judy Garland with Alfalfa's shadow and the Mormon Tranvestite Choir!

Context: Frank is about to put on a show: a one-night-only, fishnet-clad, not-to-be-missed performance before returning 'homo' to Transylvania.

(The on screen audience disappears)

Look, it's an [UNPOPULAR PERSON HERE] concert!

Context: This callback depends on who or whatever is currently unpopular: historically Menudo, Dukakis, politicians etc.

RIFF RAFF: *And now, Frank-N-Furter, your time has come.*

Like everyone in this movie.

Say "goodbye" to all of this.

Goodbye, all of this.

And "hello"

Hello

to oblivion.

Hi, oblivion. How's the wife and kids?

Context: Riff Raff's revenge.
